Index Vols. I. and II.

Aesthetic of Photography, The. Darius Cobb . . . . . Vol. 2 No. 2
Altruism among Animals. John Burroughs. Vol. 2 No. 3
Amateurs and Professionals . . . Vol. 1 No. 5
Art in Portraiture. Wilfred A. French . Vol. 1 No. 1
Art of Photography. Biographical sketch. Herman Schervee . . . . . Vol. 1 No. 5
Art Photography in Animal Life . . Vol. 1 No. 1
Beasley, H. A. Danger . . . . . Vol. 2 No. 5
Bee and the Thistle. R. W. Shufeldt, M.D. Vol. 1 No. 6
Birchall, F. W. Artistic Lighting and Posing. Dürer . . . . . Vol. 2 No. 4
Birchall, F. W. Artistic Lighting and Posing. Holbein . . . . . Vol. 2 No. 2
Birchall, F. W. Artistic Lighting and Posing. Rubens . . . . . Vol. 2 No. 3
Birchall, Frank W. Artistic Lighting and Posing. Titian . . . . . Vol. 2 No. 6
Birchall, F. W. Artistic Lighting and Posing. Van Dyck . . . . . Vol. 2 No. 5
Birchall, F. W. Casual . . . . . Vol. 1 No. 3
Burroughs, John. Altruism among Animals. Vol. 2 No. 3
Camera and the Aquarium. R. W. Shufeldt, M.D. . . . . Vol 2. No. 1
Carbutt, John. Ray Filter and Color Screens. Letter . . . . . Vol. 1 No. 5
Casual. F. W. Birchall . . . . . Vol. 1 No. 3
Celeron Convention, The. Photographer's Association of America . . . . . Vol. 1 No. 4
Cobb, Darius. The Aesthetic of Photography . . . . . Vol. 2 No. 2
Cobb, Darius. The Future of Photography. Vol. 2 No. 1
Cobb, Darius. Photography as an Aid to the Fine Arts. Address . . . . . Vol. 1 No. 5
Cobb, Darius. Training for Photographers as a Fine Art . . . . . Vol. 2 No. 4
Collett, Robert. Famous Norwegian Camerist. R. W. Shufeldt, M.D. . . Vol. 2 No. 4
Color Photography . . . . . Vol. 1 No. 5
Color Photography. J. Stewart Gibson, Ph.D. . . . . Vol. 1 No. 2
Color Photography. Dr. Vogel . . . Vol. 2 No. 1
Copyright League, The. G. H. Rockwood. Vol. 1 No. 4
Council House, The. Hugh P. Graham. Vol. 2 No. 5
Color Screen and Ray Filter. (The Crucible) Vol. 1 No. 4
Cummings, T. H. War Photography . Vol. 1 No. 2
Danger. H. A. Beasley . . . . . Vol. 2 No. 5
Diogen (The Crucible) . . . . . Vol. 2 No. 2
Diphenal (The Crucible) . . . . Vol. 2 No. 1
Down the Cape to Provincetown. Isaac Rich . . . . . Vol. 2 No. 4
Dürer, A. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 4
Einhaus, John. On the Mechanical Properties of Optical Glass . . . . Vol. 2 No. 1
Enlarging, On. W. E. F. . . . . Vol. 1 No. 3
F., W. E. On Enlarging . . . . Vol. 1 No. 3
Figure Composition. Herbert W. Taylor. Vol. 2 No. 6
Flowers, Photographing. C. E. Maxwell. Vol. 1 No. 3
Future of Photography, The. Darius Cobb. Vol. 2 No. 1
French, Wilfred A. Art in Portraiture . Vol. 1 No. 1
Garratt, Allan V. The Genre in Photography . . . . . Vol. 1 No. 6
Genre in Photography, The. Allan V. Garratt . . . . . Vol. 1 No. 6
Gibson, J. Stewart, Ph.D. Color Photography . . . . . Vol. 1 No. 2
Graham, Hugh P. The Council House. Vol. 2 No. 5
Griffith, Professor. An Element of Success. Vol. 1 No. 4
Hall, Sharlott M. What Constitutes a Picture? . . . . . Vol. 1 No. 3
Hickman, W. Albert. A Recent Exhibition. Vol. 1 No. 1
Hickman, W. Albert. On Shutters . Vol. 1 No. 1
Hickman, W. Albert. Velox Paper and its Manipulation . . . . . Vol. 2 No. 3
Holbein, Hans. Artistic Lighting and Posing. Frank W. Birchall . . . Vol. 2 No. 2
Home Portraiture. Herbert W. Taylor. Vol. 2No. 1
Iams, Neonetta. Radcliffe College Interiors . . . . . Vol. 2 No. 6
Instantaneous Photography . . . . Vol. 2 No. 1
Landscapes and Marines. Herbert W. Taylor . . . . . Vol. 2 No. 3
Loomis, C. H. Photography as an Aid to Journalism . . . . . Vol. 1 No 2
Maxwell, C. E. Photographing Flowers. Vol. 1 No. 3
Mechanical Properties of Optical Glass. John Einhaus . . . . . Vol. 2 No. 1
Mounting Photographs. T. Perkins . Vol. 1 No. 6
Murray, W. M. Picturesque Tonality . Vol. 1 No. 4
Ortol. Ortol-Metol . . . . . Vol. 1 No. 5
Outdoor Picture Making, Some Ideas of. Herbert W. Taylor . . . . . Vol. 1 No. 6
Paper Negatives. C. Schlettwein . . Vol. 1 No. 3
Perkins, T. On Mounting Photographs Vol. 1 No. 6
Photographers' Club of New England Convention . . . . . Supplement Vol. 1 No. 4
Photography as an Aid to the Fine Arts. Address. Darius Cobb . . . . . Vol. 1 No. 5
Photography as an Aid to Journalism. C. H. Loomis . . . . . Vol. 1 No. 2
Photography as a Pastime. Osborne I. Yellott . . . . . Vol. 2 No. 5
Photography at Night . . . . . Vol. 1 No. 2
Picturesque Tonality. W. M. Murray . Vol. 1 No. 4
Radcliffe College Interiors. Neonetta Iams. Vol. 2 No. 6
Ray Filter and Color Screens. Letter. John Carbutt . . . . . Vol. 1 No. 5
Raymer, Félix. Suggestions and Helps Vol. 1 No. 5
Recent Exhibition, A. W. Albert Hickman. . . . . Vol. 1 No. 1
Rich, Isaac. Down the Cape to Provincetown . . . . . Vol. 2 No. 4
Rockwood. Geo. H. The Copyright League Vol. 1 No. 4
Rubens. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 3
Sportsman-Naturalist and his Camera, A. May O. Sampson . . . . . Vol. 2 No. 6
Sprange, Walter. Suggestions for Practical Workers . . . . . Vol. 2 No. 2
Success. An Element of. Professor Griffith. Vol. 1 No. 4
Suggestions and Helps. Félix Raymer . Vol. 1 No. 5
Titian. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 6
Sampson, May Otis. A Sportsman-Naturalist and his Camera . . . . . Vol. 2 No. 6
Schervee, Herman. Art of Photography. Biographical Sketch . . . . . Vol. 1 No. 5
Schlettwein. On Paper Negatives . . Vol. 1 No. 3
Shufeldt, R. W. The Bee and the Thistle. Vol. 1 No. 6
Shufeldt, R. W. Camera and the Aquarium. Vol. 2 No. 1
Shufeldt, R. W. A Famous Norwegian Camerist . . . . . Vol. 2 No. 4
Shutters, On. W. Albert Hickman . Vol. 1 No. 1
Sibley, F. P. With Lens and Pedals . Vol. 1 No. 1
Sowerbutts, J. W. On the Picturing of Waves . . . . . Vol. 1 No. 2
Stiles, Chester F. A Winter Ramble in the Middlesex Fells . . . . . Vol. 1 No. 1
Suggestions for Practical Workers. Walter Sprange . . . . . Vol. 2 No. 2
Taylor, Herbert W. Figure Composition. Vol. 2 No. 6
Taylor, Herbert W. Home Portraiture. Vol. 2 No 1
Taylor, Herbert W. Landscapes and Marines. . . . . Vol. 2 No. 3
Taylor, Herbert W. Some Ideas of Outdoor Picture Making . . . . . Vol. 1 No. 6
Tolidol. The (Crucible) . . . . . Vol. 2 No. 5
Training for Photography as a Fine Art. Darius Cobb . . . . . Vol. 2 No. 4
Van Dyck, Anton. Artistic Lighting and Posing. F. W. Birchall . . . Vol. 2 No. 5
Varnish. (The Crucible) . . . . . Vol. 2 No. 3
Velox Paper and its Manipulation. W. Albert Hickman . . . . . Vol. 2 No. 3
Vogel, Dr. Color Photography . . Vol. 2 No. 1
War Photography. T. H. Cummings . Vol. 1 No. 2
Waves, Picturing of. J. W. Sowerbutts Vol. 1 No. 2
What Constitutes a Picture? Sharlott M. Hall . . . . . Vol. 1 No. 3
Winter Ramble in the Middlesex Fells. Chester F. Stiles . . . . . Vol. 1 No. 1
With Lens and Pedals. F. P. Sibley . Vol. 1 No. 1
Yellott, Osborne I. Photography as a Pastime . . . . . Vol. 2 No. 5

Index Vols. I. and II.

Aesthetic of Photography, The. Darius Cobb . . . . . Vol. 2 No. 2
Altruism among Animals. John Burroughs. Vol. 2 No. 3
Amateurs and Professionals . . . Vol. 1 No. 5
Art in Portraiture. Wilfred A. French . Vol. 1 No. 1
Art of Photography. Biographical sketch. Herman Schervee . . . . . Vol. 1 No. 5
Art Photography in Animal Life . . Vol. 1 No. 1
Beasley, H. A. Danger . . . . . Vol. 2 No. 5
Bee and the Thistle. R. W. Shufeldt, M.D. Vol. 1 No. 6
Birchall, F. W. Artistic Lighting and Posing. Dürer . . . . . Vol. 2 No. 4
Birchall, F. W. Artistic Lighting and Posing. Holbein . . . . . Vol. 2 No. 2
Birchall, F. W. Artistic Lighting and Posing. Rubens . . . . . Vol. 2 No. 3
Birchall, Frank W. Artistic Lighting and Posing. Titian . . . . . Vol. 2 No. 6
Birchall, F. W. Artistic Lighting and Posing. Van Dyck . . . . . Vol. 2 No. 5
Birchall, F. W. Casual . . . . . Vol. 1 No. 3
Burroughs, John. Altruism among Animals. Vol. 2 No. 3
Camera and the Aquarium. R. W. Shufeldt, M.D. . . . . Vol 2. No. 1
Carbutt, John. Ray Filter and Color Screens. Letter . . . . . Vol. 1 No. 5
Casual. F. W. Birchall . . . . . Vol. 1 No. 3
Celeron Convention, The. Photographer's Association of America . . . . . Vol. 1 No. 4
Cobb, Darius. The Aesthetic of Photography . . . . . Vol. 2 No. 2
Cobb, Darius. The Future of Photography. Vol. 2 No. 1
Cobb, Darius. Photography as an Aid to the Fine Arts. Address . . . . . Vol. 1 No. 5
Cobb, Darius. Training for Photographers as a Fine Art . . . . . Vol. 2 No. 4
Collett, Robert. Famous Norwegian Camerist. R. W. Shufeldt, M.D. . . Vol. 2 No. 4
Color Photography . . . . . Vol. 1 No. 5
Color Photography. J. Stewart Gibson, Ph.D. . . . . Vol. 1 No. 2
Color Photography. Dr. Vogel . . . Vol. 2 No. 1
Copyright League, The. G. H. Rockwood. Vol. 1 No. 4
Council House, The. Hugh P. Graham. Vol. 2 No. 5
Color Screen and Ray Filter. (The Crucible) Vol. 1 No. 4
Cummings, T. H. War Photography . Vol. 1 No. 2
Danger. H. A. Beasley . . . . . Vol. 2 No. 5
Diogen (The Crucible) . . . . . Vol. 2 No. 2
Diphenal (The Crucible) . . . . Vol. 2 No. 1
Down the Cape to Provincetown. Isaac Rich . . . . . Vol. 2 No. 4
Dürer, A. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 4
Einhaus, John. On the Mechanical Properties of Optical Glass . . . . Vol. 2 No. 1
Enlarging, On. W. E. F. . . . . Vol. 1 No. 3
F., W. E. On Enlarging . . . . Vol. 1 No. 3
Figure Composition. Herbert W. Taylor. Vol. 2 No. 6
Flowers, Photographing. C. E. Maxwell. Vol. 1 No. 3
Future of Photography, The. Darius Cobb. Vol. 2 No. 1
French, Wilfred A. Art in Portraiture . Vol. 1 No. 1
Garratt, Allan V. The Genre in Photography . . . . . Vol. 1 No. 6
Genre in Photography, The. Allan V. Garratt . . . . . Vol. 1 No. 6
Gibson, J. Stewart, Ph.D. Color Photography . . . . . Vol. 1 No. 2
Graham, Hugh P. The Council House. Vol. 2 No. 5
Griffith, Professor. An Element of Success. Vol. 1 No. 4
Hall, Sharlott M. What Constitutes a Picture? . . . . . Vol. 1 No. 3
Hickman, W. Albert. A Recent Exhibition. Vol. 1 No. 1
Hickman, W. Albert. On Shutters . Vol. 1 No. 1
Hickman, W. Albert. Velox Paper and its Manipulation . . . . . Vol. 2 No. 3
Holbein, Hans. Artistic Lighting and Posing. Frank W. Birchall . . . Vol. 2 No. 2
Home Portraiture. Herbert W. Taylor. Vol. 2No. 1
Iams, Neonetta. Radcliffe College Interiors . . . . . Vol. 2 No. 6
Instantaneous Photography . . . . Vol. 2 No. 1
Landscapes and Marines. Herbert W. Taylor . . . . . Vol. 2 No. 3
Loomis, C. H. Photography as an Aid to Journalism . . . . . Vol. 1 No 2
Maxwell, C. E. Photographing Flowers. Vol. 1 No. 3
Mechanical Properties of Optical Glass. John Einhaus . . . . . Vol. 2 No. 1
Mounting Photographs. T. Perkins . Vol. 1 No. 6
Murray, W. M. Picturesque Tonality . Vol. 1 No. 4
Ortol. Ortol-Metol . . . . . Vol. 1 No. 5
Outdoor Picture Making, Some Ideas of. Herbert W. Taylor . . . . . Vol. 1 No. 6
Paper Negatives. C. Schlettwein . . Vol. 1 No. 3
Perkins, T. On Mounting Photographs Vol. 1 No. 6
Photographers' Club of New England Convention . . . . . Supplement Vol. 1 No. 4
Photography as an Aid to the Fine Arts. Address. Darius Cobb . . . . . Vol. 1 No. 5
Photography as an Aid to Journalism. C. H. Loomis . . . . . Vol. 1 No. 2
Photography as a Pastime. Osborne I. Yellott . . . . . Vol. 2 No. 5
Photography at Night . . . . . Vol. 1 No. 2
Picturesque Tonality. W. M. Murray . Vol. 1 No. 4
Radcliffe College Interiors. Neonetta Iams. Vol. 2 No. 6
Ray Filter and Color Screens. Letter. John Carbutt . . . . . Vol. 1 No. 5
Raymer, Félix. Suggestions and Helps Vol. 1 No. 5
Recent Exhibition, A. W. Albert Hickman. . . . . Vol. 1 No. 1
Rich, Isaac. Down the Cape to Provincetown . . . . . Vol. 2 No. 4
Rockwood. Geo. H. The Copyright League Vol. 1 No. 4
Rubens. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 3
Sportsman-Naturalist and his Camera, A. May O. Sampson . . . . . Vol. 2 No. 6
Sprange, Walter. Suggestions for Practical Workers . . . . . Vol. 2 No. 2
Success. An Element of. Professor Griffith. Vol. 1 No. 4
Suggestions and Helps. Félix Raymer . Vol. 1 No. 5
Titian. Artistic Lighting and Posing. F. W. Birchall . . . . . Vol. 2 No. 6
Sampson, May Otis. A Sportsman-Naturalist and his Camera . . . . . Vol. 2 No. 6
Schervee, Herman. Art of Photography. Biographical Sketch . . . . . Vol. 1 No. 5
Schlettwein. On Paper Negatives . . Vol. 1 No. 3
Shufeldt, R. W. The Bee and the Thistle. Vol. 1 No. 6
Shufeldt, R. W. Camera and the Aquarium. Vol. 2 No. 1
Shufeldt, R. W. A Famous Norwegian Camerist . . . . . Vol. 2 No. 4
Shutters, On. W. Albert Hickman . Vol. 1 No. 1
Sibley, F. P. With Lens and Pedals . Vol. 1 No. 1
Sowerbutts, J. W. On the Picturing of Waves . . . . . Vol. 1 No. 2
Stiles, Chester F. A Winter Ramble in the Middlesex Fells . . . . . Vol. 1 No. 1
Suggestions for Practical Workers. Walter Sprange . . . . . Vol. 2 No. 2
Taylor, Herbert W. Figure Composition. Vol. 2 No. 6
Taylor, Herbert W. Home Portraiture. Vol. 2 No 1
Taylor, Herbert W. Landscapes and Marines. . . . . Vol. 2 No. 3
Taylor, Herbert W. Some Ideas of Outdoor Picture Making . . . . . Vol. 1 No. 6
Tolidol. The (Crucible) . . . . . Vol. 2 No. 5
Training for Photography as a Fine Art. Darius Cobb . . . . . Vol. 2 No. 4
Van Dyck, Anton. Artistic Lighting and Posing. F. W. Birchall . . . Vol. 2 No. 5
Varnish. (The Crucible) . . . . . Vol. 2 No. 3
Velox Paper and its Manipulation. W. Albert Hickman . . . . . Vol. 2 No. 3
Vogel, Dr. Color Photography . . Vol. 2 No. 1
War Photography. T. H. Cummings . Vol. 1 No. 2
Waves, Picturing of. J. W. Sowerbutts Vol. 1 No. 2
What Constitutes a Picture? Sharlott M. Hall . . . . . Vol. 1 No. 3
Winter Ramble in the Middlesex Fells. Chester F. Stiles . . . . . Vol. 1 No. 1
With Lens and Pedals. F. P. Sibley . Vol. 1 No. 1
Yellott, Osborne I. Photography as a Pastime . . . . . Vol. 2 No. 5

1 No 2
1 No. 3

2 No. 1
1 No. 6
1 No. 4
1 No. 5

1 No. 6
1 No. 3
1 No. 6

1 No. 4

1 No. 5

1 No. 2

2 No. 5
1 No. 2
1 No. 4
2 No. 6

1 No. 5
1 No. 5

1 No. 1

2 No. 4
1 No. 4

2 No. 3

2 No. 6

2 No. 2
1 No. 4
1 No. 5

2 No. 6

2 No. 6

1 No. 5
1 No. 3
1 No. 6
2 No. 1

2 No. 4
1 No. 1
1 No. 1

1 No. 2

1 No. 1

2 No. 2
2 No. 6
2 No 1

2 No. 3

1 No. 6
2 No. 5

2 No. 4

2 No. 5
2 No. 3

2 No. 3
2 No. 1
1 No. 2
1 No. 2

1 No. 3

1 No. 1
1 No. 1

2 No. 5